

**RE-1 VALLEY MIDDLE SCHOOL CURRICULUM FRAMEWORK GRADE 8**

READING BLOCK COMPONENT	AUGUST/ SEPTEMBER	OCTOBER	NOVEMBER/ DECEMBER	JANUARY/ FEBRUARY	FEBRUARY/ MARCH	APRIL	MAY
<p><b>Standards</b></p> <p>1.Students will use explicit comprehension strategies to understand a variety of texts</p> <p>2.Students will use specific thinking skills to understand a variety of texts</p> <p>3. Students will use word recognition strategies to understand a variety of texts</p>	<p>1.1.Monitoring understanding 1.2.Using background knowledge/ schema-making connections</p> <p>2.1 Analyze main idea and supporting details 2.2 Summarizes text 2.3 Finds support in text for main idea 2.4 Locate and recall information in different text structures (cause and effect, problem/ solution, compare/ contrast)</p> <p>3.1 Uses context clues to determine meaning of unfamiliar words 3.2 Uses word analysis skills e.g syllibication, roots, prefix, suffix 3.3 Reviews decoding strategies 3.3 Develops vocabulary</p>	<p>1.1.Using background knowledge/ schema-making connections 1.2.Asking questions</p> <p>2.1 Compares and contrasts 2.2 Draws conclusions 2.3 Challenges ideas in text 2.4 Identify author's point of view and purpose author's purpose 2.5 4 Locate and recall information in different text structures (cause and effect, problem/ solution, compare/ contrast)</p>	<p>1.1.Asking Questions 1.2.Inferring</p> <p>2.1 Makes predictions 2.2 Finds support in text 2.3 Infers by making connections between separated sections of text 2.4 Locate and recall information in different text structures (cause and effect, problem/ solution, compare/ contrast)</p>	<p>1.1.Determining importance 1.2.Synthesis</p> <p>2.1 Locating information 2.2 Challenges ideas in text 2.3 Differentiate fact from opinion 2.4 Determining author's purpose 2.5 Sequence events and procedures 2.6 Locate and recall information in different text structures (cause and effect, problem/ solution, compare/ contrast)</p> <p>3.1 Use context clues and signal cues</p>	<p>1.1. Synthesis</p> <p>2.1 Compares and contrasts 2.2 Questions or challenges texts 2.3 identifies sequential order 2.4 Locate and recall information in different text structures (cause and effect, problem/ solution, compare/ contrast)</p>	<p>1.1. Visualizing and sensing</p> <p>2.1 compares and contrasts 2.2 Makes inferences 2.3 Locate and recall information in different text structures (cause and effect, problem/ solution, compare/ contrast)</p>	
<p><b>CURRICULUM ALIGNMENT GENRES &amp; MATERIALS</b></p> <p>4.Students will understand defining features and structures of genres</p> <p>5.Students will explore similarities and differences among stories and</p>	<p>Genre: Short stories</p> <p>4a Apply literary terminology and knowledge of literary techniques to understand text (setting, protagonist, antagonist, point of view, foreshadowing, personification, flashback) 4b Read a given text</p>	<p>Genre: Historical fiction</p> <p>4a Apply literary terminology and knowledge of literary techniques to understand text (setting, protagonist, antagonist, point of view, foreshadowing, personification, flashback) 4b Read a given text</p>	<p>Genre: Biography/ autobiography</p> <p>4a Apply literary terminology and knowledge of literary techniques to understand text (setting, protagonist, antagonist, point of view, foreshadowing, personification, flashback)</p>	<p>Genre-Nonfiction Essays Technical writing</p>	<p>Genre: Technical writing</p>	<p>Genre: Novel of choice</p> <p>4a Apply literary terminology and knowledge of literary techniques to understand text (setting, protagonist, antagonist, point of view, foreshadowing, personification, flashback) 4b Read a given text</p>	<p>Genre: Science fiction</p> <p>4a Apply literary terminology and knowledge of literary techniques to understand text (setting, protagonist, antagonist, point of view, foreshadowing, personification, flashback) 4b Read a given text</p>

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the ways in which those stories reflect author background and culture(s).	and identify the theme 4c Understand how figurative language supports meaning in a given text	and identify the theme 4c Understand how figurative language supports meaning in a given text	4b Read a given text and identify the theme 4c Understand how figurative language supports meaning in a given text			and identify the theme 4c Understand how figurative language supports meaning in a given text	and identify the theme 4c Understand how figurative language supports meaning in a given text
<b>ASSESSMENT RESPONSES</b> 5. Students will summarize, synthesize and evaluate information from a variety of texts and genres a.strategy prompts and responses  b.CBLA requirements	5a. Analyze the text's main idea and use relevant details to support the analysis 5b. Summarize and paraphrase 5c. oral/verbal responses 5d. written responses -text codes - 2-3 column note formats	5a. Analyze the text's main idea and use relevant details to support the analysis 5b. Summarize and paraphrase	5a. Analyze the text's main idea and use relevant details to support the analysis 5b. Summarize and paraphrase	5a. Analyze the text's main idea and use relevant details to support the analysis 5b. Summarize and paraphrase	5a. Analyze the text's main idea and use relevant details to support the analysis 5b. Summarize and paraphrase	5a. Analyze the text's main idea and use relevant details to support the analysis 5b. Summarize and paraphrase	5a. Analyze the text's main idea and use relevant details to support the analysis 5b. Summarize and paraphrase
<b>INSTRUCTIONAL STRATEGIES/ GROUPING</b>							