

CURRICULUM FRAMEWORK

GRADE LEVEL/COURSE: PHOTOGRAPHY COMMUNICATIONS

CONTENT AREA: VISUAL ARTS

What is to be taught/ measured	TIME PERIOD 1	TIME PERIOD 2	TIME PERIOD 3	TIME PERIOD 4
<p>STANDARDS/BENCHMARKS</p> <p><i>What should students know or do by the end of a unit(s) in this time period? How could they be grouped into units of instruction?)</i></p> <ol style="list-style-type: none"> 1. Students recognize and use visual arts as a form of communication 2. Students know and apply elements of art, principles of design and expressive features of visual arts. 3. Students know and apply visual arts materials, tools, techniques and processes 4. Students relate the visual arts to various historical and cultural traditions 5. Students analyze and evaluate the characteristics, merits, and meaning of works of art. 	<p>I. Unit 1 History of photography</p> <ul style="list-style-type: none"> - Students understand the slow development and challenges of how photography began <p>Standard 4 Students relate the visual arts to various historical and cultural traditions</p> <p>Standard 5 Students analyze and evaluate the characteristics, merits, and meaning of works of art.</p> <p>II. Unit 2 Technical aspects of the camera</p> <ul style="list-style-type: none"> - Students will explain and demonstrate the technical aspects of the camera <p>Standard 3 Students know and apply visual arts materials, tools, techniques and processes</p> <p>III. Unit 3 Chemicals and developing negatives and paper</p> <ul style="list-style-type: none"> - Students demonstrate the proper care and use of chemicals to develop negatives and photo paper <p>Standard 3 Students know and apply visual arts materials, tools, techniques and processes</p> <p>IV. Unit 4 Lighting and bracketing</p> <ul style="list-style-type: none"> - Students demonstrate the use of lighting as part of the technical process <p>Standard 3 Students know and apply visual arts materials, tools, techniques and processes</p> <p>V. Unit 5 Elements of black and white photography and composition</p> <ul style="list-style-type: none"> - Students demonstrate the use of 	<p>VI. Unit 6 Expression</p> <ul style="list-style-type: none"> - Students demonstrate expression and creativity through various processes <p>Standards 1 Students recognize and use visual arts as a form of communication</p> <p>Standard 3 Students know and apply visual arts materials, tools, techniques and processes</p> <p>VII. Unit 7 Portfolio and presentation</p> <ul style="list-style-type: none"> - Students show growth through portfolio and presentation <p>Standard 5 Students analyze and evaluate the characteristics, merits, and meaning of works of art.</p>		

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	<p>elements and composition in their photography projects Standard 2 Students know and apply elements of art, principles of design and expressive features of visual arts.</p>			
<p>PERFORMANCE ASSESSMENT <i>How do we know students have mastered the benchmarks- what forms of assessment meet the requirements of the benchmark?)</i> Criteria for assessment</p> <ul style="list-style-type: none"> -Impact of performance -Work quality and craftsmanship -Adequacy of methods and behaviors -Validity of content -Degree of expertise <p>VALIDATION Isolated skill performances, tests, quizzes etc.</p>	<ol style="list-style-type: none"> 1. History of photography <ul style="list-style-type: none"> - quizzes - worksheets - unit test 2. Technical aspects of the camera <ul style="list-style-type: none"> - student directed explanatory project - demonstrations - negatives and photos 3. Chemicals <ul style="list-style-type: none"> -quizzes -development of negatives 4. Lighting and bracketing <ul style="list-style-type: none"> -demonstrations -evidence in photos and negatives 5. Elements and composition <ul style="list-style-type: none"> -questions -quizzes -demonstrated in photos 	<ol style="list-style-type: none"> 6. Expression <ul style="list-style-type: none"> -demonstrated in photos 7. Presentation <ul style="list-style-type: none"> -portfolio <p>Rubric for grading photos and portfolios-criteria</p> <ol style="list-style-type: none"> a. preparation work (bracketing, rip strips, contact prints) b. developed negatives (clear and clean) c. developed paper (clear and clean) d. assignment goal e. composition 		
<p>TOPICAL or CURRICULUM ALIGNMENT</p> <p>Ex: Genres and materials <i>What learning experiences will help students master the benchmarks in this time period?)</i></p>	<p><i>I. Unit 1 History of photography</i> <i>II. Unit 2 Technical aspects of the camera</i> <i>III. Unit 3 Chemicals and developing negatives and paper</i> A. pictograms B. contact prints C. rip strips test strips D. enlarged prints <i>IV. Unit 4 Lighting and bracketing</i> <i>V. Unit 5 Elements of black and white photography and composition</i> A. Framing B. Thirds rule C. Elements of photography</p>	<p><i>VI. Unit 6 Expression</i> A. Double exposure B. Solarizing C. Colidoscope composition D. Strip composition <i>VII. Unit 7 Portfolio and presentation</i> A. Matting</p>		

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	<ol style="list-style-type: none"> 1. line 2. texture 3. shape 4. light 5. movement 6. perspective <p>D. Helpful hints for good photography</p>			
<p>COMPETENCIES <i>What lifelong competencies can be integrated to help develop these? Problem solving, communication, technology)</i></p>	<ol style="list-style-type: none"> 1. Visual communication 2. Organization 3. Oral communication 			
<p>INSTRUCTIONAL STRATEGIES</p>	<ol style="list-style-type: none"> 1. Student directed projects 2. Making pictograms 3. Hands-on photo shoots 4. Lab work 5. Preparations 			